

Four -Year Plan  
English (BA) 3+3 Program for Law  
2026-2027

The following is a suggested four-year plan of study for freshmen entering LMU during the 2026- 2026 academic year. This plan should be used in conjunction with the University catalog and in consultation with the faculty advisor. Transfer students should contact their advisor if they have questions regarding transfer credit. Courses listed on the four-year plan may be taken during other semesters, based on availability and course placement. This plan meets LMU's general education (Liberal Arts Common Core) requirements, major requirements and 300/400 level course requirements. **Note: In order to graduate in four years (eight regular semesters) the student must average passing 16/17 hours per semester. Courses with \* must have a grade of C- or better.**

First Year

Fall

|                                                      |           |
|------------------------------------------------------|-----------|
| UACT 100 Strategies for College Success <sup>a</sup> | 1         |
| LNCN 100 Lincoln's Life and Legacy <sup>a</sup>      | 1         |
| ENGL 101 Composition I <sup>a</sup>                  | 3         |
| History Requirement <sup>a</sup>                     | 3         |
| Elective                                             | 3         |
| Science Requirement <sup>a</sup>                     | 4         |
| <b>TOTAL</b>                                         | <b>15</b> |

Spring

|                                      |           |
|--------------------------------------|-----------|
| ENGL 102 Composition II <sup>a</sup> | 3         |
| History Requirement <sup>a</sup>     | 3         |
| Elective                             | 3         |
| Mathematics Requirement <sup>a</sup> | 3         |
| Elective                             | 3         |
| <b>TOTAL</b>                         | <b>15</b> |

Second Year

Fall

|                                                            |           |
|------------------------------------------------------------|-----------|
| COMM 200 Fundamentals of Speech Communication <sup>a</sup> | 3         |
| Fine Arts, Humanities, Ethics Requirement <sup>a</sup>     | 3         |
| Behavioral/Social Science Requirement <sup>a</sup>         | 3         |
| Foreign Language I <sup>a</sup>                            | 3         |
| Elective                                                   | 3         |
| <b>TOTAL</b>                                               | <b>15</b> |

Spring

|                                                       |           |
|-------------------------------------------------------|-----------|
| ENGL 240 or 250 <sup>a</sup>                          | 3         |
| ENGL 321 Survey of American Literature I <sup>b</sup> | 3         |
| Elective                                              | 2         |
| Foreign Language II <sup>a</sup>                      | 3         |
| UACT 295                                              | 1         |
| Elective                                              | 3         |
| <b>TOTAL</b>                                          | <b>15</b> |

Third Year

Fall

|                                                      |           |
|------------------------------------------------------|-----------|
| CIVX 300 American Civics <sup>a</sup>                | 2         |
| ENGL 300 Literacy Research & Criticism <sup>b</sup>  | 3         |
| ENGL 300X Junior Writing Requirement                 | 0         |
| ENGL 311 Topics in British Literature I <sup>b</sup> | 3         |
| English Elective 300/400                             | 3         |
| English Elective 300/400                             | 3         |
| ENGL 433/443 Literary Periods/Genres <sup>b</sup>    | 3         |
| <b>TOTAL</b>                                         | <b>17</b> |

Spring

|                                                        |           |
|--------------------------------------------------------|-----------|
| ENGL 312 Topics in British Literature II <sup>b</sup>  | 3         |
| ENGL 322 Topics in American Literature II <sup>b</sup> | 3         |
| ENGL 433/443 Literary Periods/Genres <sup>b</sup>      | 3         |
| English Elective 300/400                               | 3         |
| English Elective 300/400                               | 3         |
| English 4XXz Senior Writing Requirement                | 0         |
| <b>TOTAL</b>                                           | <b>15</b> |

Fourth Year

Fall

|                                            |           |
|--------------------------------------------|-----------|
| LAW 1011 Civil Procedure I                 | 3         |
| LAW 1021 Contracts & Sales I               | 3         |
| LAW 1061 Criminal Law                      | 3         |
| LAW 1052 Legal Communication I             | 2         |
| LAW 1001 Legal Foundations I <sup>**</sup> | 0-1       |
| LAW 1051 Legal Research I                  | 1         |
| LAW 1041 Torts I                           | 3         |
| <b>TOTAL</b>                               | <b>15</b> |

Spring

|                                  |           |
|----------------------------------|-----------|
| LAW 1012 Civil Procedure II      | 3         |
| LAW 1053 Legal Communication II  | 3         |
| LAW 1052 Legal Research II       | 1         |
| LAW 1031 Property I              | 3         |
| LAW 1008 The Successful Lawyer   | 2         |
| LAW 1042 Torts II <sup>***</sup> | 3         |
| <b>TOTAL</b>                     | <b>15</b> |

**TOTAL 122**

a = General Education or Degree Requirement

b = Major requirement

c = Collateral requirement

d = Recommended General Education Requirement or Guided Elective

August 13, 2026

\* classes in the major are on a 3-semester rotation.

\*\*If Law 1001 is completed in the fall semester, then total credits toward graduation will be 123.



## English Course Offerings

|                                           |   |
|-------------------------------------------|---|
| ENGL 101 Composition I                    | 3 |
| ENGL 102 Composition II                   | 3 |
| ENGL 240 Literary Forms                   | 3 |
| ENGL 250 Literary History and Culture     | 3 |
| ENGL 300 Literary Research and Criticism  | 3 |
| ENGL 311 Survey of British Literature I   | 3 |
| ENGL 312 Survey of British Literature II  | 3 |
| ENGL 321 Survey of American Literature I  | 3 |
| ENGL 322 Survey of American Literature II | 3 |
| ENGL 330 Appalachian Literature           | 3 |
| ENGL 350 Narrative, Healing, & the Body   | 3 |
| ENGL 360 The English Language             | 3 |
| ENGL 363 Fiction Writing                  | 3 |
| ENGL 373 Poetry Writing                   | 3 |
| ENGL 383 Creative Non-Fiction             | 3 |
| ENGL 384 Workplace Writing                | 3 |
| ENGL 410 Shakespeare                      | 3 |
| ENGL 420 Modern and Contemporary Poetry   | 3 |
| ENGL 433 Literary Periods                 | 3 |
| ENGL 443 Literary Genres                  | 3 |
| ENGL 453 Advanced Creative Writing        | 3 |
| ENGL 498 Creative Writing Internship      | 3 |

