

Thomas Bragg received his B.A. in English from the University of North Florida in Jacksonville and his M.A. and Ph.D. in English from the University of Florida in Gainesville. His degree specialization was in eighteenth- and nineteenth-century British novels, with most of his research being conducted in genre fiction, especially the historical novel. He is the author *Space and Narrative in the Nineteenth-Century British Historical Novel* (2016), published by Routledge. He has also published articles on Sherlock Holmes, British television dramas, and World War One poetry. His current book projects include a discussion of the archived correspondence of novelist G. P. R. James and an examination of the theme of rape in historical fiction.

Dr. Bragg was a first-generation college student. He remembers what it was like to get lost looking for the “student commons” and to not know what a syllabus was. And, because he was in school before Google, he could not look those things up like you can. He was lucky to have patient, supportive faculty members that encouraged him and steered him right. That’s the kind of professor he has always striven to be.