

# Jessey Gilley, PhD

Associate Professor of Geography



## Biography

Dr. Gilley earned his BA in Geography and Political Science at Concord University in Athens, West Virginia. While serving in the US Army, he was often amazed at the myriad ways folks from around the world viewed life and place. These experiences led him back to academia and Geography. He earned his MA in Geography from Ohio University in Athens, Ohio and completed his doctoral studies in Geography at the University of Kansas. His hobbies include cheering for his beloved Kansas Jayhawks (Rock Chalk Jayhawk) and anything related to Doctor Who.

## Teaching and Research Interests

Dr. Gilley's academic and research interests are in historical-cultural geography with a strong intersection between geographical imagination, place, and mobility. More specifically, his research looks at the ways our perceptions of places influence and challenge our views of modernity.

## Publications and Presentations (last five years)

### Publications – Book Chapter

“A Burdensome Abundance: Thinking Critically and Empathetically about the Green Revolution.” In *Food Shortage Crisis: Origins and Global Impact*. Dawn M. Drake, ed. 2024. Bloomsbury.

### Publications – Book Reviews

“Ramp Hollow: The Ordeal of Appalachia.” *Southeastern Geographer*, vol. 59, no. 2 summer 2019, pp. 196-197.

### Presentations

“Place, Rhythm, and Tragedy in Homer Hickam’s ‘Coalwood’ Trilogy.” American Association of Geographers Annual Conference: Washington, DC April 2019.

“G.K. Chesterton: Reflections on Journalism and Mediated Encounters of Place.” The Southeastern Division of the American Association of Geographers Annual Conference: Wilmington, NC, November 2019.

“G.K. Chesterton Celebrating the Route Interrupted.” Popular Culture Association/American Cultural Association National Conference: Indianapolis, Indiana. March 2018.

“G.K. Chesterton: Reflections on Misunderstanding Foreign Places.” Southeastern Division of the American Association of Geographers Annual Conference: Starkville, Mississippi. November 2017.