

Bodie Pfost, DMA

Assistant Professor of Music

Director of Bands



Biography

Dr. Bodie Pfost, Assistant Professor of Music, teaches music appreciation and directs three bands at LMU. Bodie holds a Doctor of Musical Arts in historical trombone performance from Boston University, awarded in January 2022. Bodie is a music educator and maintains an active performing career.

Specializing in historical performance practice, Bodie serves as principal trombonist of both the Teatro Nuovo Orchestra and Philharmonie Austin. He has also appeared with early music groups like ARTEK, the Clarion Choir, the Baroque Chamber Orchestra of Colorado, Mercury Chamber Orchestra, and Ensemble VIII. He brings a deep passion for the sackbut and early trombone repertoire, while also embracing music from all eras of trombone history. In addition to his instrumental work, Bodie is an enthusiastic vocalist, always on the hunt for the lowest bass parts.

Originally from California, Bodie earned his undergraduate degree from Humboldt State University (now Cal Poly Humboldt). He served as principal trombonist of the Bakersfield Symphony Orchestra for several seasons before pursuing a Master of Arts in Musicology at the University of Oregon. His thesis, *The Trombone in A: Repertoire and Performance Techniques in Venice in the Early Seventeenth Century*, is available online.

Recent Performances

Il Don Giovanni by Wolfgang Amadeus Mozart and *Il Turco in Italia* by Gioachino Rossini, performed with Teatro Nuovo, New Jersey and New York City, July 2026.

Symphony No. 3 in E-flat Major, Opus 97 (*The Rhenish*) by Robert Schumann, performed with Philharmonie Austin, Texas, May 2026.

The Dream of Gerontius by Edward Elgar, performed with the Chorus of Westerly, Rhode Island, April 2026.