

Charlie Gee, Ph.D.

Communication and Media Program Director
Associate Professor of Communication

Biography

Dr. Gee received his Bachelor of Science degree in Radio/TV Management from Middle Tennessee State University. After working in the radio and television news for several years, he returned to academia to pursue a graduate degree. Dr. Gee obtained a Master of Science from the University of Tennessee concentrating in Journalism & Electronic Media. He would earn a Ph.D. in the College of Communication & Information Science at the University of Tennessee focusing on the role of backpack journalism on story quality in news presentations. After graduation, Gee applied his craft as an assistant professor in the Journalism & Media Arts department at Duquesne University in Pittsburgh. Seeking warmer climate, he settled at Lincoln Memorial University. Gee was awarded a Fulbright Scholarship to teach journalism in the University of Zagreb School of Political Science in Croatia.

Research Interests

Dr. Gee research interests surround the world of storytelling. He explores how the role of technology may influence journalistic presentations, legal responsibility of reality television play in adhering to privacy law, and pedagogical techniques applied to journalism and media ethics courses.

Documentaries, Publications, and Presentations (last five years)

Documentaries

Prisoners of the Plateau. (2021—53 minutes documentary). University Film & Video Association National Conference premiere, July 29th, 2021. Producer, researcher, videographer. Prisoners explores the arrival of the first German prisoners of war in Crossville, TN, in late November 1942 and its social impact on the community. Accepted by Knoxville PBS station.

Publications

Auger, Giselle, Gee, Charlie, & Tanes-Elhe, Zeynep. (2019). "Mostly Credible and Transparent: Audience Perceptions of News Stories Produced with Traditional and Multiplatform Newsgathering Technologies." *Electronic News Journal*.

<https://doi.org/10.1177/1931243119883652>.

Gee, Charlie. (2018) "Audience Preferences in Determining Quality News Production of Backpack Journalism." *Electronic News Journal*. In press. DOI: 10.1177/1931243118792003.

Auger, G., Tanes-Elhe, Z., & Gee, C. (2017). "A Phenomenological Study of User Attitudes, Apprehensions and Experiences In Multiplatform Journalism." *Journalism & Mass Communication Educator*, 72 (2), 212-227. DOI: 1077695816650324.

Presentations

"Prisoners of the Plateau," (2022). Public showing at the Art Circle Public Library, November 19th, Crossville, TN.

“Broadcast Standards in a Non-Broadcast Industry,” (2022). Panel session at Broadcast Education Association national conference, April 25th, Las Vegas, NV.

“Advanced Newsgathering Techniques for Mobile Devices,” (2021). Media Trainer—University of Tennessee & United States Department of State. Invitation to teach a mobile device module for visiting students and faculty from the University of Belgrade, University of Novi Sad, University of Niš, Serbia, July 5th, Knoxville, TN.

“Where In the World Would You Like to Teach Journalism?": Teaching Internationally.” (2019). Panel session at Broadcast Education Association national conference, April 8th, Las Vegas, NV.

“Golden Age, Era of Decline, or Both? Producing Professional Media in Changing Times.” (2019). Panel session at Broadcast Education Association national conference, April 8th, Las Vegas, NV.

“The Science of Fake News.” (2019). University of Tennessee-Knoxville Science Forum, February 8th, Knoxville, TN.

“Fake News” & “Southern Culture of the United States.” (2018). American Corners—Rejika Public Library, U.S. Embassy outreach program. June 7th, Rejika, Croatia.

“Southern Culture of the United States.” (2018). American Corners—August Cesarec Library, U.S. Embassy outreach program, May 17th, Zagreb, Croatia.

“Fake News” & “Southern Culture of the United States.” (2018). American Corners—Vukovar Public Library, U.S. Embassy outreach program, April 27th, Vukovar, Croatia.

“Is Truth Stranger Than Fiction? Fake News Within the Misinformation Ecosystem.” (2018). University of Osijek—Croatia, American Corner—Osijek City & University Library, U.S. Embassy outreach program, April 26th, Osijek, Croatia.

“Southern Culture of the United States.” (2018). American Corners—Osijek City & University Library, U.S. Embassy outreach program, April 26th, Osijek, Croatia.

“Fake News.” (2018). American Corners—Bogdan Ogrizovic Public Library, U.S. Embassy outreach program, April 24th, Zagreb, Croatia.

Refereed Academic Presentations

Gee, Charlie & Auger, Giselle. (2022). “More Than a Community of Practice: A Netnographic Exploration of Journalists’ Emotional Support in Time of Crisis,” Paper presented at the Association for Education in Journalism & Mass Communication (Broadcast & Mobile Journalism division), August 4th, Detroit, MI.

Gee, Charlie & Auger, Giselle. (2022). “Journalist’s Emotional Support Using SNS As a Coping Mechanism,” Paper presented at the Broadcast Education Association conference (Research division), Research-in-Progress, April 23rd, Las Vegas, NV.

Brandt, LaRoy, Gee, Charlie, & Vogel, Richard. (2021). “Evaluating the "Long-term" Impact of "Short-term", Study Abroad Field Courses,” Paper presented at Lincoln Memorial University Research Day, April 12th, Harrogate, TN.