

Ben Bruflat, DMA

Director of the LMU Concert Band, Jazz Band, and Pep Band
Assistant Professor of Music

Biography

Ben Bruflat (b. 1992) is an active music teacher. He is currently an Assistant Professor of Music at Lincoln Memorial University where he teaches Music Appreciation and conducts the Concert Band, Jazz Ensemble, and Pep Band. Prior to this appointment, Ben taught a variety of courses during his graduate studies including large sections of Music Appreciation to 400 students, trumpet lessons to college music minors and non-majors, Music Theory Rudiments, and JH/HS music courses at annual summer music camps.

Ben is also an active performer around the country. He previously appeared regularly with the Tuscaloosa (AL) Symphony Orchestra, the Starkville (MS) Symphony Orchestra, the Starkville Symphony Brass Quintet, and the Mississippi State Faculty Brass Quintet. He has also performed with the Danville (IN) Symphony Orchestra, the Sioux City (IA) Municipal Band, the latter featuring him as a guest soloist in June 2022. Ben was a featured soloist at the Nebraska State Bandmasters Association annual conference with the Wayne State College Wind Ensemble in 2015 and at the Midwest Trumpet Festival in 2017. He is also a two-time quarterfinalist in the ensembles division of the National Trumpet Competition (2019, 2020).

Ben received his Bachelor of Arts degree in K-12 Vocal/Instrumental Music Education from Wayne State College in 2016. He graduated with a Master of Arts degree in Music Performance from Eastern Illinois University in 2018. In May of 2021, Ben graduated from the University of Alabama with a Doctor of Musical Arts in Music Performance. His primary trumpet instructors are Dr. David Bohnert, Dr. Joshua Thompson, Dr. Andrew Cheetham, and Dr. Eric Yates.

Teaching and Research Interests

January 2021 - Contributed towards a consortium for *Winds of Change* (2021), a collection of 12 new pieces for trumpet and piano written by composers of various diverse backgrounds to promote more diversity in the world of trumpet literature.

Spring 2022 – Created/instructed a new seminar for the LMU Honors Program covering the topic of music in film.

February 2022 – Contributed towards a consortium for *go to the garden* (2022), a new work for trumpet and fixed media by composer Eris DeJarnett.

August 2022 – Contributed towards a consortium for *Sonata for Trumpet and Piano* (2023), a new work for trumpet and piano by composer Marcus Grant.

Publications and Performances (last five years)

Publications

“Axiom Brass: *First Impressions* Review,” *Online Trombone Journal*, May 4, 2020.

<https://www.trombone.org/reviews/view.php?id=303>.

“*Emergency Vehicle Blues* by The Big Bad Bones: A Review,” *Online Trombone Journal*, July 12, 2021.

<https://www.trombone.org/reviews/view.php?id=317>.

“Musikverlag Bruno Uetz Music for Brass: A Review,” *Online Trombone Journal*, August 11, 2021.
<https://trombone.org/reviews/view.php?id=318>.

“Music for Trombone and Loop Pedal by John Cipher: A Review,” *Online Trombone Journal*, October 1, 2021.
<https://trombone.org/reviews/view.php?id=325>.

“Art of Fugue: A Review,” *Online Trombone Journal*, December 28, 2021.
<https://trombone.org/reviews/view.php?id=330>.

“Freedom Variations for Brass Quintet: A Review,” *Online Trombone Journal*,
April 11, 2022. <https://www.trombone.org/reviews/view.php?id=334>.

Performances

June 19, 2022: Featured soloist with the Sioux City Municipal Band (IA). Performed *Trumpet Concerto* by Alexander Arutiunian.

July 17-22: Instructor at Eastern Music Camp in Charleston, IL.

March 22-24, 2022: Guest residency at Wayne State College (NE). Trumpet duo recital, a collaboration with Dr. David Bohnert, trumpet, and Mrs. Shelly Armstrong, piano. Applied lessons with several music major students.