The following is a suggested four-year plan of study for freshmen entering LMU during the 2024-2025 academic year. This plan should be used in conjunction with the University catalog and in consultation with the faculty advisor. Transfer students should contact their advisor if they have questions regarding transfer credit. Courses listed on the four-year plan may be taken during other semesters, based on availability and course placement. This plan meets LMU's general education (Liberal Arts Common Core) requirements, major requirements and $300 / 400$ level course requirements. Note: In order to graduate in four years (eight regular semesters) the student must average passing 16/17 hours per semester. Courses with * must have a grade of C- or better.

First Year

Fall

| UACT 100 Strategies for College Success $^{\text {a }}$ | 1 |
| :--- | :---: |
| ENGL 101 Composition I $^{\text {a }}$ | 3 |
| MCOM 110 Introduction to Mass Media $^{\text {b }}$ | 3 |
| Mathematics Requirement ${ }^{\text {a }}$ | 3 |
| Elective | 3 |
| Behavioral/Social Science Requirement $^{\text {a }}$ |  |
| TOTAL |  |

Spring

| Elective | 3 |
| :--- | :---: |
| ENGL 102 Composition II $^{\mathrm{a}}$ | 3 |
| MCOM 261 Newswriting for Digital Media $^{\mathrm{b}}$ | 3 |
| LNCN 100 Lincoln's Life and Legacy $^{\mathrm{a}}$ | 1 |
| Elective | 3 |
| Elective | 3 |
| TOTAL |  |

TOTAL

Second Year

| Fall |  | Spring |  |
| :---: | :---: | :---: | :---: |
| Fine Arts, Humanities, Ethics Requirement ${ }^{\text {a }}$ | 3 | MCOM 270 Social Media | 3 |
| MCOM 271 Audio Production ${ }^{\text {b }}$ | 3 | Fine Arts, Humanities, Ethics Requirement ${ }^{\text {a }}$ | 3 |
| COMM 200 Fundamentals of Speech Communication ${ }^{\text {a }}$ | 3 | History Requirement ${ }^{\text {a }}$ | 3 |
| Science Requirement ${ }^{\text {a }}$ | 4 | Science Requirement ${ }^{\text {a }}$ | 4 |
| History Requirement ${ }^{\text {a }}$ | 3 | Elective | 2 |
| TOTAL | 16 |  | 15 |

Third Year


Spring

| MCOM 320 Media Theory ${ }^{\text {b }}$ | 3 |
| :--- | :---: |
| MCOM 320x Junior Writing Requirement | 0 |
| Elective 300/400 Level | 3 |
| Elective 300/400 Level | 3 |
| Elective 300/400 Level | 3 |
| Elective | 3 |

Fourth Year
Fall

| MCOM 380 Strategic Communication | 3 |
| :--- | :---: |
| MCOM 370 Television News Production ${ }^{\text {b }}$ | 3 |
| Elective 300/400 Level | 3 |
| Elective 300/400 Level | 3 |
| Elective 300/400 Level | 3 |

TOTAL 15
$\mathrm{a}=$ General Education or Degree Requirement
$b=$ Major requirement
c = Collateral requirement
d = Recommended General Education Requirement or Guided Elective
January 20, 2024

## Communication and Media Course Offerings

MCOM 100 Introduction to Film ..... 3
MCOM 110 Introduction to Mass Media ..... 3
MCOM 203 Production Practicum ..... 1
MCOM 260 Copywriting for Digital Media ..... 3
MCOM 261 Newswriting for Digital Media ..... 3
MCOM 270 Social Media ..... 3
MCOM 271 Audio Production ..... 3
MCOM 280 Multiple Camera Production ..... 3
MCOM 281 Single-Camera Production ..... 3
MCOM 320 Media Theory ..... 3
MCOM 333 Film Genre ..... 3
MCOM 335 Video Performer ..... 3
MCOM 370 Television News Production ..... 3
MCOM 372 Digital Editing ..... 3
MCOM 380 Strategic Communication ..... 3
MCOM 410 Media Law and Ethics ..... 3
MCOM 420 Media Sales, Mktg \& Promotion ..... 3
MCOM 430 Media Literacy ..... 3
MCOM 460 Argument and Persuasion ..... 3
MCOM 470 Advanced Audio Production ..... 3
MCOM 475 Advanced Digital Editing ..... 3
MCOM 485 Senior Seminar ..... 3
MCOM 498 Internship ..... 1 to 6
Theatre Course Offerings
THEA 100 Introduction to Theatre ..... 3
THEA 320 Fundamentals of Acting ..... 3
THEA 250 Fundamentals of Stage Lighting ..... 3
THEA 340 Survey of Dramatic Literature ..... 3
THEA 350 Production Design ..... 3

