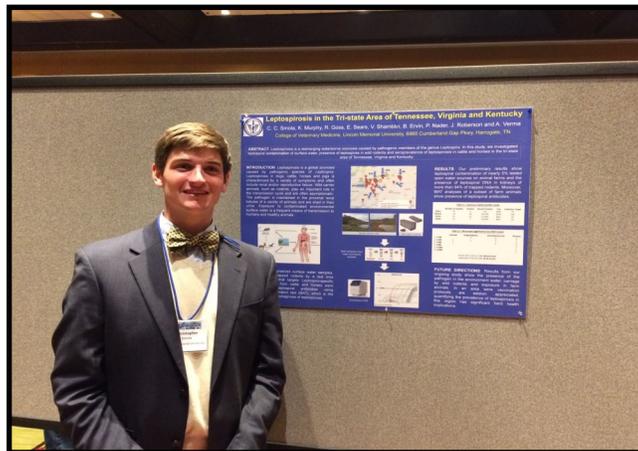
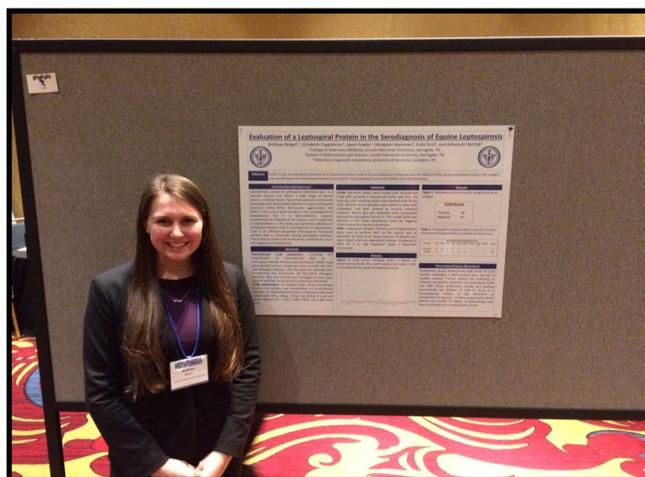


Student Presentations

LMU-CVM students, Brittney Beigel (class of 2020) and Carl Smola (class of 2018) presented their research posters at the Conference of Research Workers in Animal Diseases (CRWAD) in Chicago on December 4, 2016. Brittney is a graduate student and Carl is a student research assistant in Dr. Ashutosh Verma's lab. In Dr. Verma's lab, they are studying leptospirosis, a zoonotic bacterial disease that causes renal and/or reproductive failure in many species of animals, including dogs, horses and cattle.



Carl Smola



Brittney Beigel

Student Support Services

Students Give Back

The Student Support Services Program was pleased to support Mission of Hope by donating five boxes of canned food at the Knoxville Symphony Orchestra and LMU Christmas Celebration in December. SSS collected food during the entire fall semester. Pictured below is Allison Avera, a SSS Mission of Hope scholarship recipient, Emmett Thompson, Executive Director of Mission of Hope and Lila Combs, Director of LMU Student Support Services.



On December 2, 2016, students and staff from the LMU Student Support Services program enjoyed a visit to the Titanic Museum in Pigeon Forge, TN. While there, students enjoyed a guided tour of the Titanic museum which included seeing Titanic artifacts, walking the Titanic's grand staircase, and touching the frozen surface of an iceberg while experiencing the temperature of 28 degree water. Upon boarding, students were given an actual passenger name where they discovered that passenger's fate at the end of the exhibit. After the museum visit, they enjoyed dinner at CiCi's Pizza and a short shopping excursion to Tanger Outlets. The Student Support Services Program serves 165 qualifying students on the campus of Lincoln Memorial University and provides, advising, tutoring, counseling, mentoring, and career planning to help students succeed in a post-secondary education.



Ted Booth

Instructor of History and Religion and Director of Academic Support, Dr. Ted Booth had an article accepted for publication in the *Anglican and Episcopal History*, a Historical Journal of the American Episcopal Church. The title of the article is "Trapped by His Hermeneutic: An Apocalyptic Defense of Slavery" and it will be published in 2017. The article focused on a Bishop in the Confederate Episcopal Church in America and how he used his own interpretation of theology to justify the institution of American Slavery during the Civil War. Dr. Booth received a mini-grant to help fund his research for this piece.



Assistant Professor of Visual Art and Program Director, Brandon Lutterman is one of the artists included in The Arts & Culture Alliance's eleventh annual National Juried Exhibition. The new exhibition features selected works from 45 artists throughout the United States. The National Juried Exhibition was developed in 2006 to provide a forum for local artists to compete on a national scale and display their highest quality work. The exhibition encompasses all styles and genres from both emerging and established artists working in a variety of media such as photography, acrylic, pencil, fibers, oil, paper, and more. Over \$1,000 in cash awards will be announced at a brief awards ceremony at 6:00 PM on February 3.

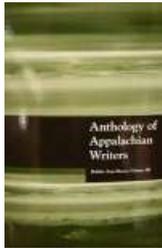


Assistant Professor of Criminal Justice and Criminology, Harry Toder will have an essay on community policing published in a book titled, *The Use and Abuse of Police Power in America* (Gina Robertiello, ed.). The book is scheduled to be out in May, 2017.

Director of International Programs, Dr. Robin Antepara, has been named a referee for The Gilman Scholarship Selection Committee. The Gilman Scholarship is a grant program for U.S. students of limited financial means to enable them to study abroad. One of the main objectives of the program, which is funded through the U.S. Department of State, is to internationalize students' outlook and better prepare them to thrive in the global economy. Students, who must be Pell Grant recipients, receive grants ranging from \$5,000-\$8,000. For more information, please contact Robin Antepara: robin.antepara@lmunet.edu.

Darnell Arnoult

Writer-in-Residence, Darnell Arnoult recently had the essay, "When I Started To Cry," published in *Blackbird*, Virginia Commonwealth University, Fall 2016.



Arnoult will also have the poems "Cloistered," "Closing In," and "Pastures" forthcoming in the *Anthology of Appalachian Writers: Charles Frazier Volume IX*, 2017.

Recent presentations for Arnoult are:

A panelist at the MidSouth Book Festival in Memphis, TN on September 10, 2016.

A reading, panel and luncheon speaker at, On the Same Page Festival in West Jefferson, NC on September 16-17, 2016.

A reading with Crystal Wilkinson at Augusta University in Augusta, GA on October 3, 2016.

A reading at City Lights Bookseller in Sylva, NC on October 8, 2016.

Several readings at the Southern Festival of Books in Nashville, TN from October 14-16, 2016.

Listed below are some forthcoming presentations Darnell is anticipating:

Workshop leader, Mildred Haun Conference, Walters State Community and Technical College, Morristown, TN, February 2-3, 2017.

Reading and signing with fellow poet, James Brassfield, Poetrio Series, Malaprop's Bookstore, Asheville, NC, February 5, 2017.

Signing, LSU Press booth, AWP Conference, February, 2017.

Workshop leader, ETSU Creative Writing Festival, April, 11-12, 2017.

Visiting Writer-in-Residence, Alleghany County Working Writer Series, Sparta, NC. One high school student workshop and one adult workshop; reading, interview, and signing, May 11-14, 2017.

Thomas Mackie

This past December, Thomas D. Mackie, director of the Abraham Lincoln Library and Museum earned his Ph.D. in History from Western Michigan University. His concentration in Public History combined his museum experience with Lincoln research. Doctor Mackie's dissertation was titled "A Shrine for President Lincoln: An Analysis of Lincoln Museums from 1865 to 2015."

Congratulations!!



Kincaid Lecture Series Information

The Kincaid Lecture Series presentation this year is tentatively scheduled for September 21. There will be a short informal presentation primarily for students in the morning and a formal presentation in the evening with a reception. This program is sponsored through the Dr. Robert L. Kincaid Endowed Research Center at the Abraham Lincoln Library and Museum. The mission of the Dr. Robert L. Kincaid Endowed Research Center is to promote the scholarly study and public understanding of the influence created by the Judeo-Christian Ethic upon the era and the legacy of Abraham Lincoln.



Martha Scheidler

What did I just read?

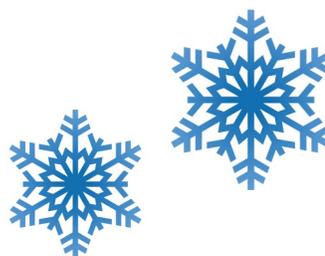
Reading beautifully written and well-crafted sentences is a joy. We read a lot of things during the day, especially at the University. Books, magazines, newspapers, blog posts, journals, and academic papers are the staple for most of us. Perhaps the beauty of the written word is in the eye of the reader, but we can probably agree of several commonalities.

The best grant applications are concise and logical. They have a flow that makes for easy reading. Excessive technical jargon, convoluted phrases, and run-on sentences, not to mention abbreviations, can disrupt the reader's train of thought and make comprehension difficult. For some grant applications, especially to the National Science Foundation (NSF) or Health Resources and Services Administration (HRSA), technical writing is expected. National Endowment for the Arts (NEA) will prefer that programs and projects be precise and professional, but less technical. Still, writing that appears to be condescending or pompous will irritate the most generous of grant reviewer.

When substituting words, be sure to check that the synonym has not lost its original meaning. There might be an instance when one word can easily substitute for another, but if the meaning of the sentence changes because of a different connotation, it will throw the reader off. This is true for local idioms also. While dialects are wonderful for storytelling and fiction, writing in colloquial slang rarely will enhance a grant application.

Grant applications may feel redundant, and sometimes they are. There is no getting around it. Look closely at the question. There is a difference between questions that ask how and why. Identification of the problem is different from how the problem can be addressed. It might seem like the answers should be combined, but a foundation will want their particular questions answered in their own way.

Pay attention to the budget to make sure it meets the needs of the project. Always proof read, or have someone else read it before submission. Don't wait until the last minute to answer the narrative questions. Carolyn, Marca, and I are here to help. Email us or call before starting and the process will go much more smoothly.



Recent Submissions and Awards

Submissions:

Nicole Shields submitted a proposal to HRSA for a Rural Health Network Grant.

Robin Susong submitted a proposal to the State of Tennessee for a JAG Equipment grant.

Jody Goins submitted a proposal to the Department of Education for the Upward Bound program.

Mary Anne Modrcin submitted a proposal to HRSA for a Nurse Anesthesia Traineeship Grant.

Jason Johnson submitted a proposal to the Appalachia Regional Commission.

Jeffrey Cook submitted a proposal to the Associated Chamber Music Players in support of a chamber music workshop.

Charles Hubbard submitted a proposal to the Appalachian College Association.

Darnell Arnoult submitted a proposal for the Appalachian Reading Series and the Big Read.

Mary Ann Searle and Rick Stowe submitted a request to Enterprise Holdings to support the High Adventure Series.

Kay Paris and student Veronica Casiato submitted a proposal to the Appalachian College Association for a Colonel Lee B. Ledford Scholarship Award.

Awards:

The Police Department was awarded a JAG grant from the State of Tennessee to help purchase a new police cruiser.

Charles Hubbard was awarded a grant from the Appalachian College Association for a 2017 Fellowship.

Darnell Arnoult was awarded a grant from the Elizabeth George Foundation for the Appalachian Reading Series.

Aggy Vanderpool and the School of Math and Science along with Joy Collingsworth and the Carter and Moyers School of Education received The 2017 Improving Teacher Quality Grant from the Tennessee Higher Education Commission. The grant will bring area middle and high school teachers on campus for professional development through a series of web-based and class-based experiences.

Bill Clayton has received a grant from Grow Appalachia to support the Organic Garden. Bill has also received an in-kind grant of bees and a bee hive for the Garden's apiary.

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Reminder from the LMU Institutional Review Board

Please remember that all research proposals and projects involving human subjects, must have IRB approval ***prior*** to the presentation of any information gathered during the course of the research.
Under federal policy, the IRB cannot grant retroactive IRB approval.

If your grant award, application, presentation, or publication has not been mentioned in this edition, please forward your information to us using the contact information listed.

The ORGSP is located in Duke Hall, Suite 304

As a reminder, all applications for external funding must first begin by contacting the ORGSP.