Washington D.C. Exhibit Opening: *Lincoln and the Technology of War*

Designed by Steven Wilson, Assistant Director/Curator, Abraham Lincoln Library and Museum, with the support of the Museum staff and interns “Lincoln and the Technology of War” opened at the Ford’s Theater Center for Education and Leadership in Washington D.C. It had been on exhibit at the Abraham Lincoln Library and Museum a little over a year ago and, through faculty and staff promotions, attracted the attention of the Ford’s Theater Society, the private partner with the National Park Service. The exhibit was installed in January and on February 10th. Lincoln Memorial University hosted a major opening for friends and alumni as well as some of our students, staff and faculty. With this successful exhibit the Abraham Lincoln Library and Museum demonstrated its commitment to partnering with national institutions to create innovative and dynamic programs celebrating Abraham Lincoln (Continued page 3).

See the exhibit on-line: [http://fords.org/event/abraham-lincoln-and-technology-war](http://fords.org/event/abraham-lincoln-and-technology-war)
Exhibit Opening:  *Lincoln and the Technology of War*

In April 1858 Lincoln wrote his *Lecture on Discoveries and Inventions*, and presented it to audiences in four Illinois towns during 1858 and 1859. It was Lincoln’s effort not only to create a career in public speaking it expressed an old passion of his, technology. Though his speech failed to impress his audiences it demonstrated his early recognition of the importance of technology. It was an interest and skill that marked his Presidency during the American Civil War.

Much like the current age, Abraham Lincoln’s America was an ever changing nation that provided various opportunities for both citizens and immigrants. Inventions like the cotton-gin, photography, steamboat, and the telegraph changed how people worked and communicated. Some new inventions, like the cotton-gin, lead to the economic growth of the south and the heavy reliance on slavery. With new innovations came the hope for a better society. A better society filled with new science and more educational opportunities. However, the issue of slavery and states’ rights would soon lead to a great conflict, the Civil War.

By the time the Civil War broke out, visionaries and lunatics were both promising Abraham Lincoln ways to end the war quickly. Lincoln’s open door policies allowed these types of people an audience with the President at least for the first two years of the war. The President’s hard studied background in this area gave him wisdom to evaluate and use the new technologies in a time of crisis.

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Dr. Elissa Graff

Assistant Professor of Art and Program Director, Dr. Elissa Graff recently led a workshop at the Appalachian Summit on Service Learning Pedagogy & Practice, hosted by the Bonner Center for Service Learning and Civic Engagement at Carson-Newman University. The presentation discussed the successful three-year course collaboration that combined art, culture, and biology culminating in field experiences in Belize and southern Africa. The interdisciplinary courses promoted environmental and cultural awareness while fostering civic engagement and service learning. Student learning and development was shared as well as suggestions for others desiring to create travel components that combine multidisciplinary teaching efforts and service learning components.

Dr. Jacques Debrot

Dr. Jacques Debrot, Assistant Professor, English/Chair, Department of English, was recently published in Hobart Magazine. *The Aquarist* was published in the February 11th, 2014 edition.

Dr. Debrot’s short story “I am Jerzy Kosinski!” was published in the February 2014 edition of The Collagist. Dr. Debrot will also be interviewed in The Collagist Magazine in March.
Senior Chemistry Majors Present at Southeast Regional American Chemical Society (SERMACS)

Three Senior Chemistry Majors attended the SERMACS (Southeast Regional American Chemical Society) meeting in Atlanta on November 14-16 with their research advisor Dr. Roy Wilcox. The students, Ben Collins, Brittany Louthen, and Alex Vanlandingham, presented posters on their junior and senior research projects in the Undergraduate Technical Symposium. Their presentations were Effect of Acetaminophen to Cyclodextrin Ratios in the Presence of Polymeric Excipients on Crystal Morphology by Ben Collins, Studies on Polymer Coated Magnetite for Drug Targeting by Brittany Louthen, and Modeling of Pulsatile Non-Newtonian Blood Flow as a Bingham Fluid in a Branched Artery by Alex Vanlandingham. The students presented their posters for a two-hour period in three separate technical sessions.
U.S. Fish and Wildlife Service Announces Endangered Species Recovery Champion Award Winners including LMU’s own Dr. Ron Caldwell, Professor of Biology/Director, Cumberland Mountain Research Center.

Sixty-one heroes were honored for their outstanding efforts to conserve and protect endangered and threatened fish, wildlife and plants by designating them 2012 National Recovery Champions. Among the award winners were Dr. Caldwell’s team which helped the Service delist the Magazine Mountain Shagreen, a snail only found on Magazine Mountain in Arkansas.

The Mount Magazine Shagreen, Inflextarius magazinensis, became the first invertebrate removed from the endangered species list in the history of the Endangered Species Act. It was delisted May 2013. Once delisted, a species must have a 5 year monitoring plan in place. This is a further safeguard for making a bad decision and a further protection of a rare species.

Dr. Caldwell and LMU were also recently awarded a Challenge Cost Share Agreement from the USDA, Forest Service and Ozark/St. Francis National Forests to facilitate and document the cooperation on the Magazine Mountain Shagreen post delisting.

Dr. Caldwell and his team will start the monitoring process this May at Mount Magazine, Arkansas. This is the highest point in Arkansas.

Not only does this provide a valuable service to USDA Forest Service and USFWS, but our students get valuable field training with all expenses paid and are paid for their work.

Information and pictures provided by Dr. Ron Caldwell
David Petersen, LMU health sciences librarian, has published an article in the latest issue of the *Journal of Hospital Librarianship* on the relationship between hospital and university libraries.


Link to this article: http://dx.doi.org/10.1080/15323269.2013.834206

In keeping with Lincoln Memorial University’s mission, the Carnegie-Vincent Library’s mission is to provide the services, collections, staff and facilities to meet the information and research needs of the faculty, staff, and students; to provide a setting conducive to research and study, and to provide library patrons the opportunity to develop the research skills necessary for information literacy.

A regular newsletter highlighting some of the goings-ons in the library is also available online at http://library.lmunet.edu/content.php?pid=384075&sid=3812576.

You can also contact library staff for more information during regular hours at 1.423.869.7079. Toll free: 1.800.325.0900, ext. 7079 or via email at library@LMUnet.edu.
There is a store in Chicago that I love called The Container Store. Oh my! I could spend hours in there looking at all the ways to organize things. Boxes, crates, file dividers for cabinets and drawers... the list is endless. So many ways to organize, so little time! Don’t get me started on office supplies either. Post-it notes are like potato chips. I can’t have just one. I must have several colors! And pens! And paperclips!!

There is something about the early months of the year that throws so many of us into a cleaning frenzy. Sock drawers, desks, in-boxes, closets are fair game. Dust, shake out, fold, straighten, toss...

I believe that grant developers are the ultimate organization fanatics. Everything must be in its place. Excel is the best for tracking expenses, attendees, and other numerical data. A file folder is excellent for keeping programs, a hard copy of the grant application, and/or press releases. Pictures might need to be in a jpeg for electronic submissions, but a hard copy is nice to send along with a thank you note to the funder. Don’t forget to include anecdotes! An insightful or funny story from a participant in the program will do wonders for a final report. Don’t put off writing it down lest it be forgotten several weeks later. A thank you note from a child or an adult participant is priceless. Statistics are important but a heartwarming story will seal the deal!

Here is a good adage to follow: “No stories without numbers and no numbers without stories.” If it can be explained, it can be measured. Funders love a quantifiable objective. And this really helps focus the project. For example, suppose we want children to love to read and we think that parents who read to their children help develop that interest in reading. We can say that 90% of the parents in the program will read 5 books to their children every week for 5 weeks. Well, now we have quantifiable measures. Here’s the catch, and it’s a big one. We assume the parents will remember how many books they are reading. As a grant developer, I am counting on the project director to keep track of the numbers.

And here we are back to being organized. If I have an excel spreadsheet ready, all I have to do is drop in the numbers as soon as I get them. If I have a file folder, any pictures, emails, press releases have a place to go until I need them. The file folder may not be totally organized, but that is easy to sort out when it is time to file the final report.

Let’s resolve this year to be organized. Now who is making a trip to Chicago so I can shop?!
Recent Foundation Grant Submissions and Awards

January/February Submissions

- Darnell Arnoult has submitted a grant to the Tennessee Arts Commission Community Education for the Appalachian Reading Series.
- Elissa Graff has submitted a grant to the Tennessee Arts Commission Rural Arts Grant to support Appalachian artist’s workshops.
- Darnell Arnoult and Elissa Graff have submitted a grant to NEA for Arts in the Gap.
- The LMU Organic Gardening Project has submitted a grant to Scotts Gro1000 and Mantis Tiller.
- Tom Mackie has submitted a Letter of Intent to the Gladys Brooks Foundation.
- Lisa Cox has submitted a grant to Keep America Beautiful for recycling bins.
- Mary Anne Modrcin has submitted a grant to the Dr. Scholl Foundation for nursing scholarships.

January/February Awards

- Kathy Francisco received a grant from the Redwoods Foundation to purchase life jackets for the Aquatics Program and a grant from the Gannett Foundation (WBIR) to support the Youth Aquatics Program.
- The LMU Organic Gardening Project has received a grant from Youth Garden Grants.

Martha Scheidler has been working in philanthropy and fund raising for over twenty years. She also is a Certified Fund Raising Executive (CFRE). You can reach Martha at (423) 869-6398, or martha.scheidler@lmunet.edu
Important Information about Grant Submissions

It seems that the number of hoops faculty must jump through for external support grows each year. But don’t let that discourage your efforts or deflate that great idea you have been considering. The Office of Research, Grants and Sponsored Programs is here to facilitate the scholarly endeavors of LMU faculty. Below is a general breakdown of the application process for grants. The ORGSP staff is available to help guide you through each of these processes. Please review the checklists below and the links provided and contact us with any questions.

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Grant Application Process:
- Review the guidelines and discuss the potential with your dean and chair.
- If you decide to apply, email the Intent to Apply Form to the ORGSP and copy your dean and chair.
- Additionally, Health Sciences faculty should contact Marca Centatiempo (ext. 6838) and those looking to apply to private foundations should contact Martha Scheidler (ext. 6398).
- Work with the ORGSP to develop an appropriate budget and secure approvals.
- Submit the final application and a signed Grant Submission Form to the ORGSP at least a few days before the deadline for electronic submissions, sooner for paper submissions.

Forms and additional information can be found at:
- http://www.lmunet.edu/curstudents/ORGSP/forms.shtml
- http://www.lmunet.edu/curstudents/ORGSP/about.shtml

Upcoming Funding Opportunities and Deadlines

Details and deadlines for each opportunity can be found by clicking on the corresponding links. This list can also be found on the ORGSP website under funding sources, as well as in a variety of public, private, and institutional funding source databases.

http://www.lmunet.edu/curstudents/ORGSP/funding-sources.shtml

- Fine Arts
- Humanities
- Sciences
- Social Sciences
- Federal Registrar
- Educational
- International
- Health Related
- Unrestricted / Other
- Minorities / Women
A Note From the LMU Institutional Review Board

Please remember that all research proposals and projects involving human subjects, must have IRB approval prior to the presentation of any information gathered during the course of the research.

Under federal policy, the IRB cannot grant retroactive IRB approval.

For more information regarding the LMU IRB, please visit http://www.lmunet.edu/curstudents/ORGSP/IRB.shtml.

As a reminder, all applications for external funding must first begin by contacting the ORGSP.

The ORGSP staff would like to thank everyone for their submissions to the newsletter!