

# Dr. Jacques Debrot, PhD

Associate Professor of English

## Biography

Dr. Debrot graduated Phi Beta Kappa with a BA in English from the City College of the City University of New York. He received an AM and a PhD in English and American Literature and Language from Harvard University where he was a Harvard Prize fellow. Before arriving at LMU, he taught literature classes at Harvard University and the Rhode Island School of Design. He has been nominated twice for a Pushcart Prize, was a finalist for the Queen's Ferry Press' The Best Small Fictions selection, and included on the Wigleaf Top 50 Short Fictions Longlist in 2016. Among other prizes, he has won the Tusculum Review Short Story Competition and the Thorn Prize for Short Fiction. In 2015, he was a recipient of the Lincoln Award for Outstanding Scholarship and Professional Achievement and in 2016 was selected to give the Commencement Address at the Lincoln Memorial University Fall Commencement Ceremony. Dr. Debrot enjoys the outdoors; he is an avid trail runner, backpacker and kayaker.

## Academic and Research Interests

Dr. Debrot has taught classes in modern and contemporary American and English fiction and poetry, the graphic novel, Shakespeare, critical theory, and creative writing. He is a widely published poet and fiction writer.

## Representative Publications

“Zombie Terror,” *OK Donkey* (2023)

“Satan’s Plague,” *OK Donkey* (2023)

“Battle of the Worlds,” *OK Donkey* (2023)

“Grundarfjour,” *Great Ape* (2021).

“Graceland,” *Johnny America* (2021).

“Bad Astronauts,” *The Opiate* (2021).

“Headless,” *Short Fiction* (2020).

“Elvis Clone Bounty Hunters,” *Black Telephone* (2020).

“Die Monsters!” *Maudlin House* (2020).

“On All Fours,” *After the Pause* (2020).

“Watchtower,” *Crack the Spine* (2019).

“The Cattle Mutilations,” *the Fanzine* (2019).